



The Horror is Personal

Inverting the Found-Phone Genre

Traditional Genre:

You investigate
someone else's device.

You are the detective.

Shadow Access:

You investigate
your own device.

You are the victim.

You wake up. Your phone is charging normally. But the most recent photo in your gallery isn't yours. It's your living room. At 3:47 AM. While you were asleep.

Searching for Anomalies

What Happens When You Sleep?

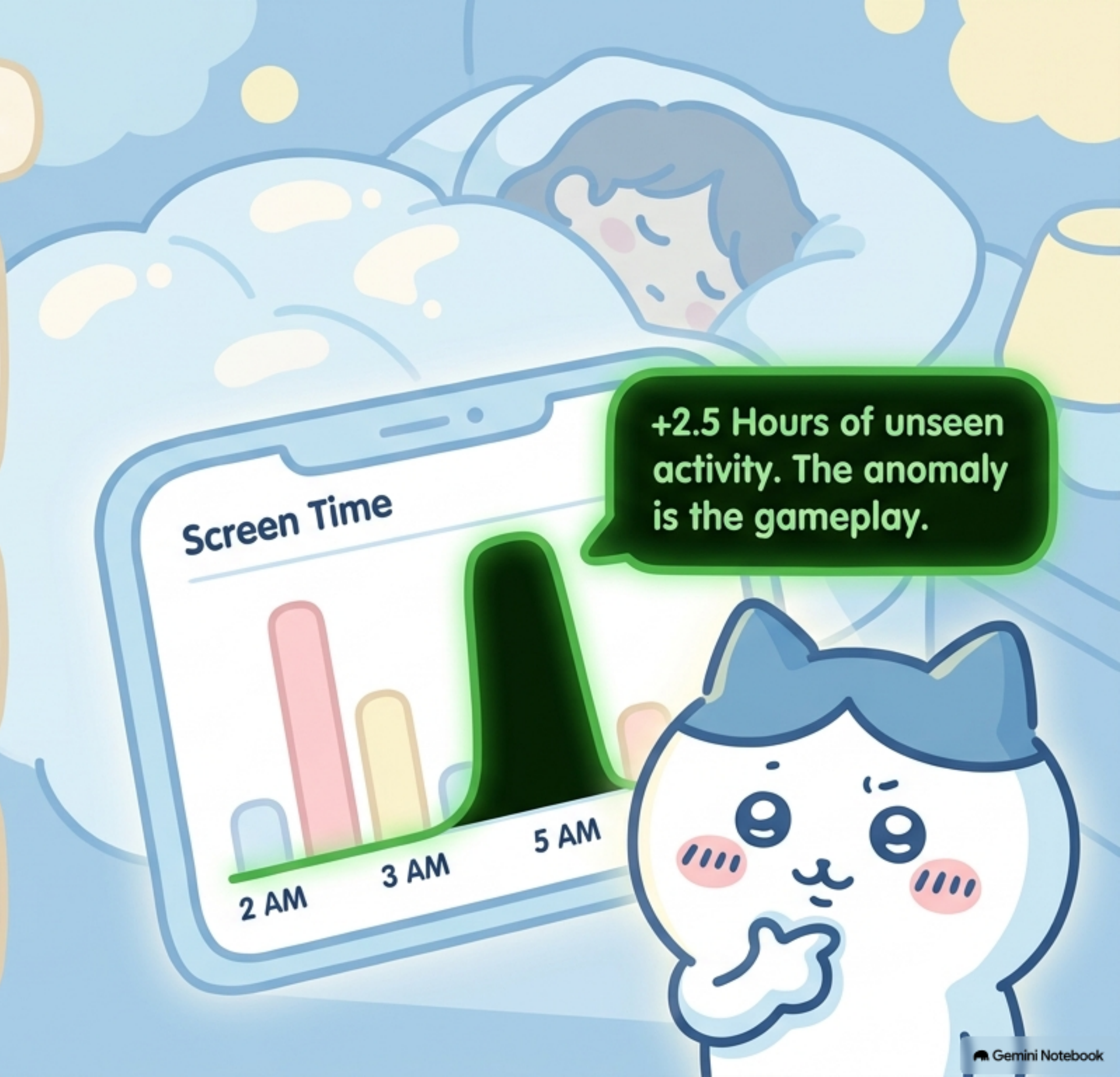
Instead of hunting for hidden lore, you are searching for data that does not belong to you.

The Sleep Gap

Screen Time logs **2.5 hours** of heavy activity between **2 AM** and **5 AM**.

The Implication

Someone was **physically holding** your device in the dark.



The Intruder's Voice

Compromised Communications

Messages

Automated texts successfully sent to three friends: "I'm fine, just busy lately." (You didn't type this).

Mail

Hidden forwarding rules enacted. Any email containing 'bank' or 'password' is now secretly routed to an unknown address.

The fear escalates from physical proximity to complete digital impersonation.



The UI is the Narrative

Interface as Environmental Storytelling

No exposition or text boxes tell you that you have been hacked. The interface does the heavy lifting through three stages:

1. Clean, normal white interface.
2. Occasional app crashes and soft screen flickers.
3. Infection traces appear in dark green night-vision tones.



Your familiar daily tool slowly morphs into something unrecognizable. The visual decay is the story.



The Core Discovery

Uncovering the root of the intrusion

Buried in Settings: “System Tools.” It looks native, but it is the anchor of the intrusion—disguised spyware.



System Tools

Inside Job

Theme: The Corporate Mirror

The Fear: Moral Compromise
(The truth implicates you).

Dead Signal

Theme: The Victim's Phone

The Fear: Data Patterns
(Someone trusted is a killer).

Shadow Access

Theme: Your Own Device

The Fear: Ultimate Exposure
(Someone knows your photos,
chats, and sleep schedule).